



Connecting Dots

E-News Letter

2018-19

Pune Vidyarthi Griha's

MAHARASHTRA INSTITUTE OF PRINTING TECHNOLOGY

(Govt. Aided Institute)

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Vision

The technical Institution that follows the development in industry and support the society through highest quality of printing education.

Mission

1. To give the most modern and recently developed methods, knowledge and produce quality technical persons.
2. To collaborate with industry, government and other technical institution so as to develop new tendency and technology.
3. To inculcate personality development, that is, the development of distinct character of a person and skills to students to get success in life and leadership qualities.
4. To develop the faculty and resources of printing and other technology to achieve helpful things in order to give and discover knowledge as well as information to students.
5. To provide suitable environment that gives value and encouragement to possess knowledge and to give academic freedom to students that would enhance social and economical aspects of society.

From Secretary Desk...



Prof. R. S. Kamble

Secretary
Pune Vidyarthi Griha

Dear All

Pune Vidyarthi Griha's Maharashtra Institute of Printing Technology, Pune is part of Pune Vidyarthi Griha which was established in 1909 celebrating its 110th year in social and education field.

In 1978, Dr.P.B.Kulkarni the founder of PVG's Maharashtra Institute of Printing Technology embarked on a journey to educate and nurture the finest Technologist in the field of Printing Technology. The students passing out of our Institute have distinguished themselves as industrialists, entrepreneurs, innovators, educationists, heads of prestigious organizations.

It is a matter of great pride for "PVG's Maharashtra institute of Printing Technology" to bring out the E-News Letter '**Connecting Dots**' Released from the institute. The Institute has made progress in all areas of academic and co-curricular activities relevant to staff and students. The institute has recently achieved another milestone in getting international award in SGIA.

I congratulate the Editorial Board of this E-News Letter who have played wonderful role in accomplishing the task in Record time.

Happy Reading!!!!

**Mr.P.V.Shinde**

Dear All

It gives us immense pleasure to deliver to you a new issue of E-Newsletter “Connecting Dots”. We continually are improving the quality of tools of communication, including giving our stakeholder access to an interactive website, face book page where they can retrieve pertinent information about institute and academic achievements.

A News Letter is like a mirror which reflects the clear picture of all activities undertaken by an institute and develops communication skill among the students. You are requested to regularly check our website, face book page, E-Newsletter and read about our academic and co-curricular activities.

I am confident that this issue of E-News Letter will send a positive message to the staff, students and parents.

With warm regards,

Mr. P. V. Shinde
Principal

Governing Body 2018-19

Sr. No.	Name	Designation
1	Mr.S.M. Jirge, Chairman, Pune Vidyarthi Griha, Pune 30	Chairman
2	Dr. Abhay E.Wagh Director, DTE, Pune	Member
3	Dr. V.M.Mohitkar Director, MSBTE, Mumbai	Member
4	Regional Officer WRO, AICTE Mumbai	Member
5	Prof. R.S.Kamble Secretary-PVG, Director in charge, MIPT Pune 30	Member
6	Mr.R.V.Borahade Treasurer, PVG	Member
7	Shri. S. P. Redekar, Registrar, Pune Vidyarthi Griha, Pune 30	Member
8	Prof.R.G.Kaduskar, Director, Pune Vidyarthi Griha, Pune 30	Member
9	Mr.G. M. Datye Industrial /technical Expert	Member
10	Mr. P.V.Shinde I/c Principal, MIPT, Pune 30	Member Secretary
11	Prof.Akshay Ravetkar Lecturer,Printing Technology	Faculty Member

Cultural Awareness And Participation Play An Integral Role In Student's Education.

Induction Program

1st Year & 6 Month Students Monday, 13 August 2018

Independence Day

72nd Independence Day 15 August 2018

Teacher's Day Celebration

1st, 2nd, & 3 Year Students Wednesday, 5 September 2018

" मराठी भाषा संवर्धन पंधरवडा " व " युवा दिन "

सोमवार १४ जानेवारी २०१९

" राष्ट्रीय मतदार दिवस "

गुरूवार २५ जानेवारी २०१९

Republic Day

Saturday, 26 January 2019



Under the guidance of Prof. P. V. Shinde a group of 7 students (Pranit Thube, Shivam Jawalkar, Venkatesh Dyavan pelli, Ganesh Karnad, Pratik Dhandge, Viraj Bhosale, Yughandhar Hire) received Award of Excellence in Golden Image Competition held at Las Vegas, USA for 2018 organized by Specialty Graphic Imaging Association (SGIA), USA and received 2 Gold Image Award in two category i.e Screen printed Wall Paper and Digital Printed Container

The Golden Image Competition is known around the world as the most prestigious competition to recognize printing excellence and innovation.

Award of Excellence

SGIA GOLD Award Las Vegas, America (U.S.A)

- 01. Screen Printed Wall Paper
- 02. Digital Printed Container



Shivam Jawalkar

Pranit Thube

Venkatesh Dyavanpeli

Ganesh Karnad

Pratik Dandge

Viraj Bhosale

Yugandhar Hire

GUEST LECTURES

Practical approach with theoretical knowledge is the necessity to learn any field. Guest lectures enable the students in enriching the latest updates regarding avenues for higher studies and jobs as well as the need of the industry. While handling the real modern life challenges one must need the best academicians with leadership quality and knowledge about soft skills.

Guest Lecture on Personality Development

Mr. Sanjay Kulkarni (Career Counselor) Friday, 7 September 2018

Guest Lecture on Personality Development

Mr. Manoj Jograna Thursday, 10 January 2019

Guest Lecture on Career in Printing Technology

Hon. Mr. VINAY KALASKAR. (Bit Bytes, Pune) Thursday, 17th January 2019

Guest Lecture on Career in Graphic Design

Mr. Vikram Thorat 24 January 2019



Industrial Visits...

Industrial visit is a part of the Education, during which students visit companies and get insight of on the internal working environment of the company. The industrial visit also provides an insight on how companies work and also useful information related to the practical aspects of the course which cannot be visualized in lectures.

Parksons Packaging,Chakan,Pune

Saturday, 6 September 2018

D.S.V Chemicals Pvt Ltd. Khalapur, Raigad, Mumbai.

Saturday, 29 September 2018

Parksons Graphics Taloja, Navi Mumbai- 410208 on

Saturday, 29 September 2018

ZENITH TINS PRIVATE LIMITED TTC Industrial Area,Shirwane, Nerul,Navi Mumbai.

Thursday, 4 October 2018

Mail Order Solutions Pvt. Ltd Navi Mumbai

Friday, 05 October 2018

Acuprint Systems Pvt. Ltd ,Taloja Raigad, Navi Mumbai.

Saturday, 2 February 2019

Eugen Printing and Packaging Pvt. Ltd Talwade, Pimpri-Chinchwad, Pune.

Saturday, 2 February 2019

Student's Placement

Parksons Graphics,Taloja,Mumbai.

1. Bhandari Kshitija
2. Lamkhede Kiran
3. Deshmukh Prasad

Mudrika Labels Pvt Ltd Vasai,Mumbai.

1. Raut Aarti
2. Waghmare Megha
3. Mandale Ruchit
4. Durmude Rupesh
5. Padwal Tushar
6. Mahale Chandrashekhar
7. Pokharkar Manoj
8. Bachhav Yashodip

Vikram Printers Pvt. Ltd.

1. Shah Chinmay
2. Gandhi Kedar

Gemini Graphics Pvt. Ltd.

1. Tirkamate Aarti
2. Kale Aashutosh
3. Ghadge Ajay
4. Gaikwad Ganesh



Mr.R.S.Chaudhari

Lecturer (Visiting)

In our industry, most of the printers do not know the history of the majorly used machine in print finishing unit or bindery that is Guillotine Cutter or what we called is Cutting Machine. But there is a very interesting and shadowed history behind this machine. Therefore, we need to unfold the terrible and at the same time an interesting story of the emergence of the Guillotine Cutter.

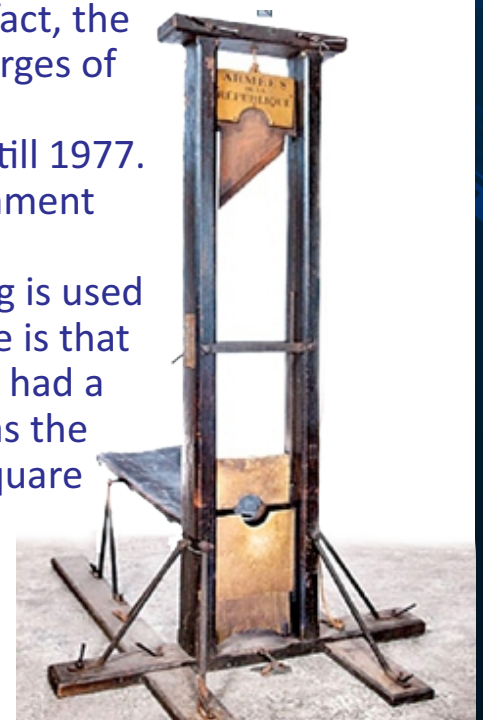
The **guillotine cutter** was first introduced into France in 1792 during the period of French Revolution (1789-1799). As it was a revolution, the purpose was to inflict a person or victim to a **death penalty** i. e. Capital Punishment. The design of machine consists of an oblique-angled knife fixed on a horizontal beam which is

further fixed at the upper frame of the machine. The horizontal beam is then guided by couple of grooved vertical bars. At the lower end, a half-circular notch is designed to thrust the neck of a particular so-called victim. The upper horizontal beam is weighted heavily to make it fall forcefully when released and separates the neck of the prone victim from his/her body.

In October, 1789, a French physician and politician *Dr. Joseph-Ignas-Guillotin* had proposed an idea of a device to conduct death penalties in France as a less painful method of execution. In those days, this act of *beheading* was literally termed as "**Guillotining**". At first the machine was called a *louisette* or *louison* after its inventor, French surgeon and physiologist *Antonie Louis*, but later it became known as "*la Guillotine*". During the French Revolution, the guillotine became the primary symbol of the 'Reign of Terror'. In fact, the King Louis XVI and his wife were also guillotined on charges of counter-revolution.

The use of this brutal machine continued in France till 1977. In September 1981, France outlawed the Capital Punishment and abandoned the use of Guillotine.

In printing industry the same concept of guillotining is used to trim the edges of the paper, but the major difference is that the machine introduced in 1792 for beheading purpose had a fixed shape of knife which got cut in 45 degrees whereas the knife used for paper trimming purpose now-a-days is square shaped but falls down onto paper in 45 degrees.



जीवनाच्या प्रवाहात...

जीवनाच्या प्रवाहात अनेक मित्र मैत्रिणी भेटतात...

काही आपल्याला साथ देतात तर...काही सोडून जातात....

काही दोन पावलेच चालतात आणि कायमची लक्षात राहतात...

तर काही साथ देण्याची हमी देऊन गर्दीत हरवून जातात...

नाती जपता जपता तुटणार... नवीन नाती जुळत राहणार...

आयुष्य म्हटले तर हा प्रवाह असाच चालत राहणार...

पण..... कुणी दूर गेले तर....जगणेही थांबवता येत नाही...

कारण.... जिवनाच्या या अथांग सागरात एकट पोहताही येत नाही...

- दिपीका धराडे

(द्वितीय वर्ष)



Printers Day Celebration..



Annual Prize Distribution...



1st Prize In Graphic Design and Extempore Competition



1st Prize In Technical Quiz Competition



Runner Up in Weight Lifting



Under the guidance of Prof. P. V. Shinde and Prof A. A. Ravetkar group of 9 students (Pranit Thube, Shivam Jawalkar, Ganesh Karnad, Pratik Dandge, Viraj Bhosale, Yughandhar Hire, Prasad Deshmukh, Awekar Rushikesh) received the Best of Show Award at the 7th Media Carnival Competition organized by Manipal Institute of Technology, Manipal – 576 104.